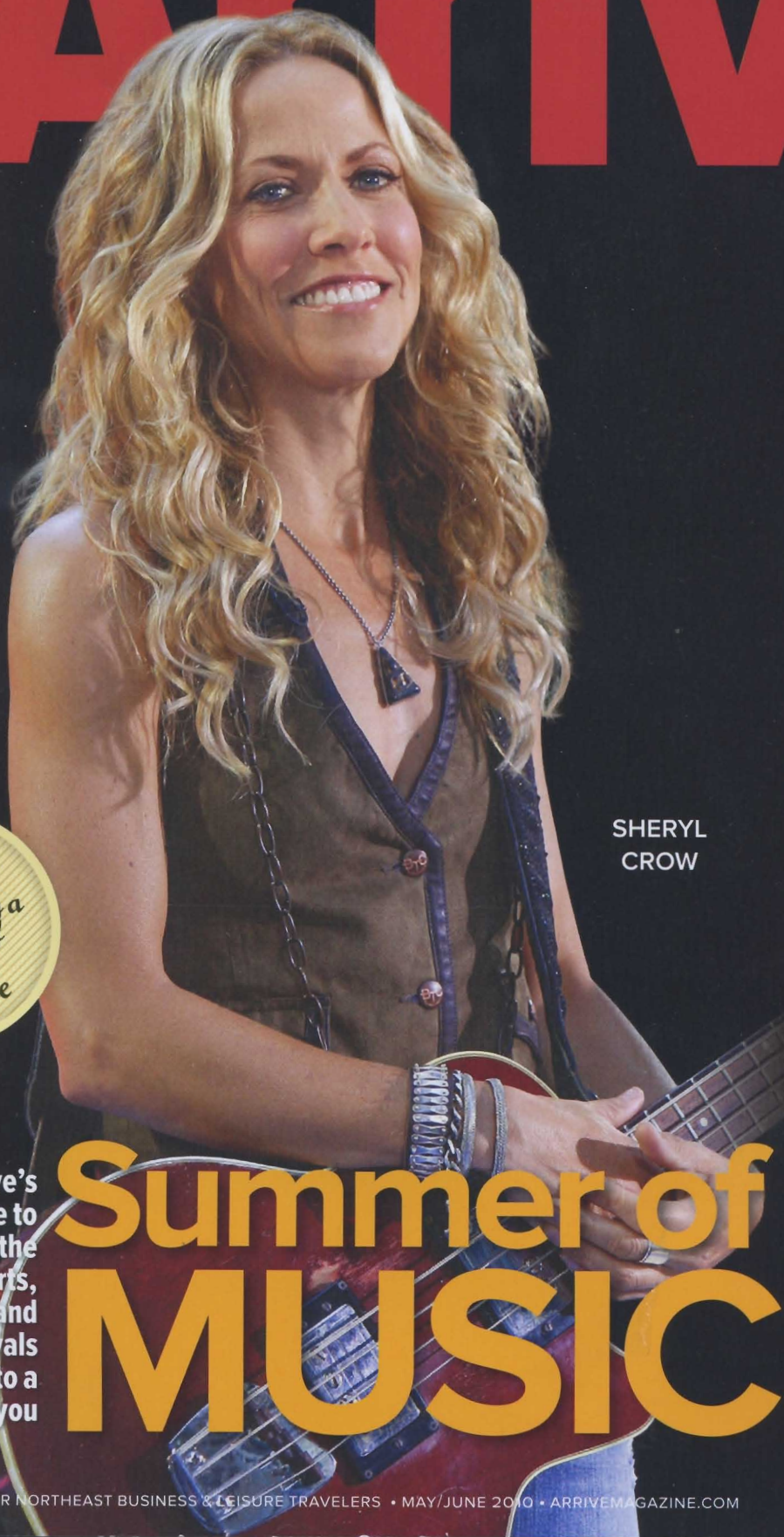


NATIONAL TRAIN DAY MAY 8

Arrive



• 2010 •
Celebrating a
decade of
Arrive
magazine

Arrive's
guide to
some of the
best concerts,
tours and
festivals
coming to a
town near you

Summer of MUSIC



U2



TAYLOR SWIFT

SHERYL
CROW



DAVE MATTHEWS
BAND



MARY J. BLIGE

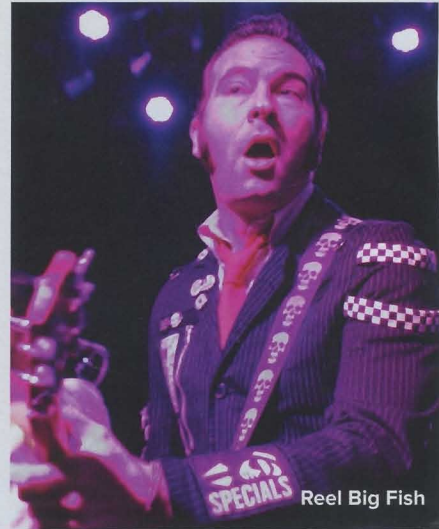
Left to right:
U2's The Edge,
Adam Clayton,
Bono and Larry
Mullen Jr.

'Tis the season—
for music! *Arrive's*
guide to some
of the best
concerts, tours
and festivals
coming to a
town near you

Sounds of SUMMER

BY
BRET
LOVE

Summer has always been the time for the biggest concert tours and the most diverse rock, pop, country, folk, jazz, and blues lovers with a sonic smorgasbord. The Center in Washington, D.C., is a great destination festivals sponsor, such as Lilith Fair and the Van Halen concerts are a safe bet to





TAYLOR SWIFT

Through July 10

This 20-year-old country-pop superstar is already having one heck of a year, releasing her sixth Top 10 single ("Today Was a Fairytale") in January, making her feature film debut in February's *Valentine's Day*, and winning four Grammy Awards for *Fearless*, which was the top-selling album of 2009 despite being released back in 2008. Now she's finishing up her sold-out 2010 world tour, with the final stop at Gillette Stadium in Foxboro, Mass., on June 5. Taylorswift.com

SINGER/SONGWRITER × SINGER/SONGWRITER × SINGER/SONGWRITER × SINGER/SONGWRITER × SINGER/SONGWRITER



CAROLE KING & JAMES TAYLOR

TROUBADOUR REUNION

Through July 20

In November 1970, Carole King (who had written hits for Aretha Franklin and The Monkees) made her debut as a solo artist in a historic show with up-and-coming folkie James Taylor at the Troubadour in L.A. The show launched both of their careers, establishing them among the best and brightest singer-songwriters of the '70s. Now the two Rock & Roll Hall of Fame legends are reuniting with their original band, touring the world with a set filled with 40-year-old favorites from their classic repertoire. caroleking.com

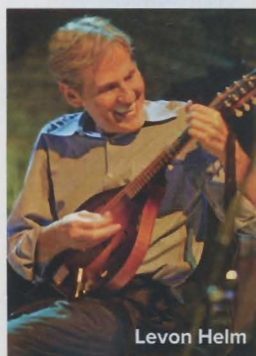


Boston Brass

ROCKPORT CHAMBER MUSIC FESTIVAL

June 10—July 18

Now in its 29th year, this Massachusetts music festival has relocated to its new home at the Shalin Liu Performance Center. The five-week festival opens June 10 with an evening of Wagner, Copland and a world premiere commissioned piece by composer Scott Wheeler, and will include performances by Boston Musica Viva (June 18), the Biava String Quartet (June 24-25), a cappella men's choir Cantus (July 8) and the Brentano String Quartet (July 15-16). Rcmf.org



Levon Helm



Brandi Carlile



The Swell Season

NEWPORT FOLK FESTIVAL

July 30—Aug. 1

Celebrating its 51st year, the granddaddy of all destination festivals simultaneously respects the history of folk music tradition while providing young'uns with the hipster acts they adore. Set in Newport's Fort Adams State Park, the festival's 2010 roster includes banjo player Steve Martin—yes, that Steve Martin—and the Steep Canyon Rangers, Levon Helm, Brandi Carlile, The Swell Season, Calexico, Sharon Jones and the Dap-Kings and many others. Folkfestival50.com

JAZZ×FOLK×CLASSICAL×JAZZ×FOLK×CLASSICAL×JAZZ×FOLK×CLASSICAL×JAZZ×FOLK×CLASSICAL×JAZZ×FOLK

Dee Dee Bridgewater



WOMEN IN JAZZ FESTIVAL

May 20—22

The 15th annual Women In Jazz Festival at Kennedy Center celebrates the 100th anniversary of the birth of Mary Lou Williams, who mentored and/or wrote songs for jazz legends like Charlie Parker, Benny Goodman and Duke Ellington. The three-day festival highlights Williams' compositions, with performances by Howard University jazz vocal ensemble Afro Blue; an all-star quintet featuring Dee Dee Bridgewater and Geri Allen; vocalist Catherine Russell; and the Big Band sound of Sherrie Maricle & DIVA. Kennedy-center.org

FOLK×CLASSICAL×JAZZ×FOLK×CLASSICAL×JAZZ×FOLK×CLASSICAL×JAZZ

HE SLEPT WITH JOEY RAMONE

An original punk recalls the early days



When it comes to covering rock 'n' roll, few insiders have been around longer than Legs McNeil, who's widely considered to be the first person to use the term "punk" to describe a form of music. After starting *Punk* magazine in the mid-'70s, McNeil went on to work at *Spin* before coauthoring 1997's *Please Kill Me: The Uncensored Oral History of Punk* and last year's *I Slept With Joey Ramone*.

A born raconteur, McNeil recounts the day he fell in love with music.

"One day my friend John Holmstrom put in The Dictators' 'Go Girl Crazy!,'" he recalls. "At that time, everyone was singing about saving the world, but these guys sang 'Cars, girls, surfing, beer/Nothing else matters here.' I couldn't stop playing that album over and over again."

After he and Holmstrom started their magazine in the hope that people would "think we were cool and hang out with us," McNeil became immersed

in the New York City rock scene centered on the notorious CBGB.

"John took me to see this band he said sounded like The Dictators, called The Ramones," he says. "There were 30 people there, and one of them was Lou Reed. The Ramones came out and played the wrong song, then stomped offstage, only to come back on and launch into 'Blitzkrieg Bop.' It was amazing. They became big fans of the magazine, and eventually I became good friends with Joey."

Asked about his feelings regarding the tempestuous changes in the music industry over the past decade, McNeil jokingly laments the loss of lavish press parties. But he insists that the music itself is still as strong as ever.

"There are bands like the Ike Reilly Assassination and Sloppy Seconds who have been around forever and keep putting out good records," he says. "What's happened is that there is no more 'music industry.' There are just people putting out CDs, and some of 'em are pretty great. If you want to do it right, you do it yourself. And in that way, I think music has come full circle."

— By Bret Love

SHOW TIME

Classical and contemporary music in timeless settings

Sometimes it's the history of the space, the acoustics or the performers. Regardless of that *je ne sais quoi*, music halls are local treasures that attract audiences for a wonderful triumvirate of music appreciation, history and architecture. We took a look at some of the best venues around the Northeast, from New Hampshire to New York to Maryland, and found that each state has some local treasures where people can come together and enjoy one of the best things in life—music.

AN AMERICAN TREASURE

In the revitalized waterfront city of Portsmouth, N.H., the simply named Music Hall is one such gem. Built in 1878, it is the oldest theater in the state and enjoys an "American Treasure" designation by the U.S. Senate. The soaring, domed ceilings and gold leaf murals were recently rediscovered during extensive renovations, which also included recovering the velvet banquettes and adding a fantastic beaux-arts lobby. All manner of local and national programs take stage here, from classic movies and Metropolitan Opera simulcasts to dance and theater.

Music Hall, 28 Chestnut St., Portsmouth, N.H.; 603-436-2400; themusichall.org

BOSTON'S GREAT HALLS

Celebrated cellist Yo-Yo Ma has affectionately referred to Boston's Jordan Hall as "one of the most beautiful halls in the world ... It's acoustically perfect for me as a performer and yet it's friendly to the person who's listening, sitting in the audience." There are no bad seats in this acoustically superb and stunningly beautiful venue, which is part of the New England Conservatory. Check out the spring schedule, which could include performances by the Boston Philharmonic, the Handel and Haydn Society, the Cantata Singers or the Boston Gay Men's Chorus.

Around the corner sits Boston Symphony Hall, the grande dame of the city. Built in 1900 for the Boston Symphony Orchestra, it became a U.S. National Historic Landmark in 1999. At the time, it was noted that "Symphony Hall remains, acoustically, among the top three concert halls in the world and is considered the finest in the United States." Musical director James Levine has created a